

## Year 2 – Learning from Home

If you would like to submit work for marking and feedback, you can upload your work to the year 2 Google Classroom

**Year 2 Google Classroom link:** <https://classroom.google.com/c/MzcyODQ2NzM1NDMy?cjc=kd34yft>

**Google Classroom Class Code:** kd34yft

**Epic Reading Code:** rmi7715

**Additional resources:** To support learning from home, there are additional resources for different activities. You will see these listed in the matrix in italics and underlined for your reference. As an example: *\*\*See Week 3 Monday Spelling.* These resources can be printed or used as a guide. They have been attached to the school website.

**Tips to be safe when participating in sport or fitness activities:**

- Find a clear safe space
- Wear your sport clothes and don't forget to check your laces are tied
- Remember to be sun safe and stay hydrated
- Ensure an adult is present and they have checked your area and you are safe and ready to start
- Have fun!

### **Acknowledgement of Country**

We acknowledge the traditional custodians of the land on which we learn and teach, the Wodi Wodi people of the Tharawal Nation. We pay our respect to the Elders, past, present and emerging and recognise their deep connection to Country.

Wilton Public School  
Remote Learning  
Week 3, Term 4

Year 2

Monday 18th September 2021

For this week's spelling we are doing **UNIT 28** on Sound Waves. Our Year 2 class code for Sound Waves is: **live985**

**Spelling focus:** 'y u(yoo)' as in yoyo computer.

**Spelling words:** \*\* See Week 3 Spelling Lists. Remember to only write your coloured list words. If you can not remember what coloured list you write you can either ask your teacher through our google classroom platform or begin with the black list words.



Welcome to Week 3!

Morning session: ENGLISH

Daily Journal

On the weekend I enjoyed...  
On the weekend I did not enjoy...

Morning Warm Up

## What's Missing?

What are the missing blends from these words? Write the whole word.



Phonics

Listen and complete the phonemic awareness demonstration video - **this is for students ONLY** who

	<p><b>require the practise.</b> <a href="https://www.youtube.com/embed/05PecAS-aZY">https://www.youtube.com/embed/05PecAS-aZY</a></p>	
Spelling	<p>Watch and sing the soundwaves chant (like we do in class) <a href="https://www.youtube.com/embed/yM3dMF-Bxuk">https://www.youtube.com/embed/yM3dMF-Bxuk</a>          Can you brainstorm as many words containing the graphemes 'y u(yoo)'?          As you complete this week's home learning activities, look out for 'y u(yoo)' words that you can add to your brainstorm list.</p> <p>Now read your spelling words aloud and write your list words on paper. <b>**See Week 3 Monday Spelling Lists.</b>          Complete questions 1 and 2 'y u(yoo)' <b>**See Week 3 Monday Spelling Activity Pages</b></p> <p>If you have access to technology you can go to Sound Waves online and play some of the interactive games. Our code for year 2 is at the top of the page <a href="https://online.fireflyeducation.com.au/program/soundwaves2">https://online.fireflyeducation.com.au/program/soundwaves2</a></p>	
Reading	<p>For today's reading lesson watch and listen to the story <i>Alexander's Outing</i> by Pamela Allen.  <a href="https://www.youtube.com/embed/KqQq168OVvo">https://www.youtube.com/embed/KqQq168OVvo</a></p> <p>Your first task is to complete the comprehension questions.  <b>**See Week 3 Monday Reading Comprehension Questions</b></p> <p>Next, using the following worksheet you need to describe and draw how you would get Alexander out of the hole. You need to list what you would need, draw and label your idea and then discuss why you think your idea will work. Get creative!  <b>**See Week 3 Monday Reading Describe and Draw</b></p>	
Writing	<p>Welcome to Week 3's writing lessons!</p> <p>Over the past two weeks we have looked at a few different things that help create an amazing imaginative text. Such as:</p> <ul style="list-style-type: none"> <li>• What is an imaginative text – including who, what, where and when</li> <li>• The text structure of an imaginative text which includes an orientation, complication, series of events and a resolution</li> <li>• How to write an orientation using sizzling starters that include choosing words that describe the actions, sounds and dialogue (also known as speech – what a character is saying)</li> <li>• Then we looked at how a character might be feeling on the inside and outside and ways our choice of words describe this</li> <li>• We explored how to build tension and suspense in an imaginative text through our senses (what the character might be hearing, touching, smelling and tasting) where you then chose words to complete a cloze passage</li> <li>• Finally, you looked at verbs and adjectives to add flavour to your writing!</li> </ul> <p>Can I just say... WOW look at all those things you have covered so far! You guys are amazing!</p>	

For today's lesson we will be looking at how we introduce problems to the characters in our stories and ways in which the characters then solve these problems... all while trying to keep the audience (our readers) entertained. What a big job we have ahead of ourselves!

Firstly I want you to get out your writing from Friday of Week 1 this term that matched with this image below... As this was your orientation and today we will be continuing this story.




If you have not done your orientation to this image, please do this before moving on to the rest of today's lesson.

Use the images below to help you.

## Narrative Structure

### Orientation

This is the beginning of the story where the setting, the characters and the plot are introduced.



**IN YOUR ORIENTATION, TRY TO INCLUDE:**

- A HOOK TO CAPTURE THE READER'S ATTENTION
- AN INTRODUCTION TO THE CHARACTERS
- A DESCRIPTION OF THE SETTING
- A SENSE OF THE ATMOSPHERE OR MOOD.



### Robot Hide and Seek - Orientation

One hot summer morning, I got out of bed. I was feeling very excited. Today I was going to play with my new robot. I got it for my birthday. My robot's name is Beeper. He is the coolest robot I have ever seen.



Now I want you to watch the following video which will tell you how to write about the events in your story. You will be able to write about the rising tension and actions leading up to the problem, then describe the problem in detail and stretch out the solution!

<https://www.youtube.com/embed/mhm3tK41uWQ>

The next video talks about problems and solutions <https://www.youtube.com/embed/RGzKUdWkcAs>


### STEP ONE:

Below is a picture of what a COMPLICATION is then on the right is an example of a COMPLICATION in an imaginative text.

## Narrative Structure

### Complication

This is a problem or challenge that the characters need to solve or overcome.




**THE COMPLICATION MIGHT INVOLVE:**

- AN EVIL VILLAIN
- A LOST OBJECT
- A MYSTERIOUS HAPPENING
- A PERSONAL TEST OR TRIAL.



### Robot Hide and Seek - Complication

I searched through my bedroom. I looked under my bed. I looked under a pile of dirty clothes. I looked in the cupboard. **No Beeper!** I looked in the kitchen. I could not find Beeper anywhere. I started to worry.



Using \*\*See Week 3 Monday Writing Narrative Template I want you to go and write a complication (problem) for your story!

### STEP TWO:


Next, let's have a look at the series of events that help lead the story to the solution to the problems the characters faced.

Below is a picture of what SERIES OF EVENTS are then on the right is an example of SERIES OF EVENTS in an imaginative text.

## Narrative Structure

### Series of Events

These are the events that occur as the characters try to solve the problem or overcome the challenge.




**THE SERIES OF EVENTS MIGHT INVOLVE:**

- DEVELOPING A PLAN TO DEFEAT THE VILLAIN
- GOING ON A QUEST OR JOURNEY
- GATHERING A SERIES OF CLUES
- PREPARING FOR A TEST OR TRIAL.



### Robot Hide and Seek - Series of Events

I rushed outside. Suddenly, I heard something beeping in the garden bed. I slowly crept over to the blueberry bushes. The sound got louder and louder. Then I saw a fresh pile of dirt with paw prints all around it.

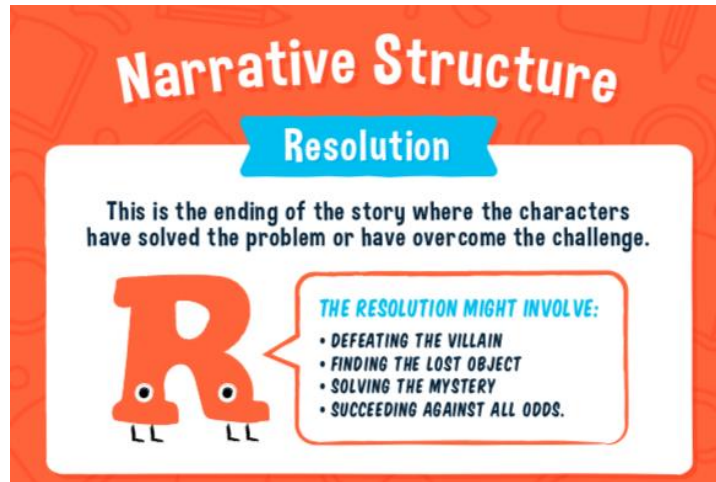


Using \*\*See Week 3 Monday Writing Narrative Template I want you to go and write the series of events for your story!

### STEP THREE:

Next, let's have a look at the resolution where the characters have found the solution to their problems.

Below is a picture of what a RESOLUTION is then on the right is an example of a RESOLUTION in an imaginative text.



**Narrative Structure**

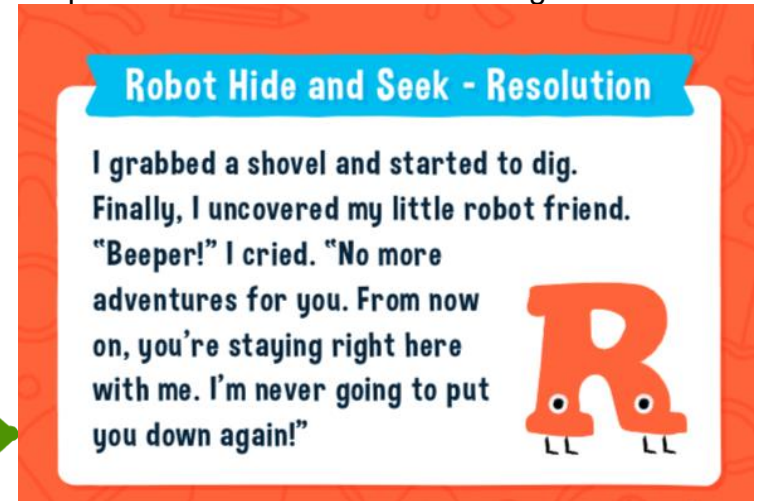
**Resolution**

This is the ending of the story where the characters have solved the problem or have overcome the challenge.

**R**

**THE RESOLUTION MIGHT INVOLVE:**

- DEFEATING THE VILLAIN
- FINDING THE LOST OBJECT
- SOLVING THE MYSTERY
- SUCCEEDING AGAINST ALL ODDS.



**Robot Hide and Seek - Resolution**

I grabbed a shovel and started to dig. Finally, I uncovered my little robot friend. "Beeper!" I cried. "No more adventures for you. From now on, you're staying right here with me. I'm never going to put you down again!"

**R**

Using \*\*See Week 3 Monday Writing Narrative Template I want you to go and write the resolution for your story!

Well done year 2! This was a big writing lesson I know. I cannot wait to read all of your amazing work from today! :)

### BREAK

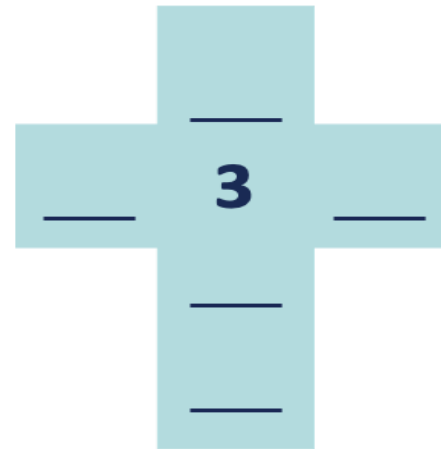
Have a snack, do some stretches and play a game.

Middle session: MATHEMATICS

Maths Warm Up

## Cross Puzzle

Write the numbers 1, 2, 4, 5 and 6 in the cross. Each line of the cross must add up to 12.



Number of the Day

Welcome to this week's number of the day! We will be continuing with 3 digit numbers this week. Below are pictures from Miss Eccleston showing you how to use each part of the number of the day worksheet using the three digit number 849 as an example.

**ODD** and **Even** numbers: <https://www.youtube.com/embed/uuD5JlrMnAk>

**How many...**  
ones 9 ones 849  
tens 4 tens 849  
hundreds 8 hundreds 849

**What is the value of...**  
ones place 9  
tens place 40  
hundreds place 800

**Expanded form:**  
 $800 + 40 + 9$

**Word form:**  
eight hundred and forty nine.

**skip count by 2:**  
849, 851, 853, 855, 857

**skip count by 5:**  
849, 854, 859, 864, 869

**skip count by 10:**  
849, 859, 869, 879, 889

**What numbers come before...**  
844, 845, 846, 847, 848, 849

**What numbers come after...**  
849, 850, 851, 852, 853, 854

**What is 10 more?** 859  
**What is 10 less?** 839  
**What is 100 more?** 949  
**What is 100 less?** 749

For the bottom part of the number of the day worksheet (**ROLL AND ADD / ROLL AND COMPARE**), you will need to use the online dice roller. You can use this link <https://q.co/kgs/tMq1eH>. To generate your numbers that have more than 1 digit you will have to click roll more than once. For example to create a 3 digit number you will have to click **ROLL** once and write that number down (e.g. first number = 7), click **ROLL** again and write that number next to your first number (e.g. second number = 3, therefore your number so far would be 73), click **ROLL** again and write that final number down (e.g. third number = 1, therefore your 3 digit number would be 731). Repeat this over to create more than one 3 digit number. If you are only doing 2 digit numbers just click **ROLL** twice.

With the **ROLL AND ADD** section, you can choose how many digits you would like each number to have, but you need to make sure you are adding 3 different digits together. You might like to challenge yourself and add a *3 digit plus 3 digit plus 3 digit* or you could start with a *3 digit plus a 2 digit plus 1 digit*. You choose what you think is challenging for yourself.

For the **ROLL AND COMPARE** use the dice roller exactly the same way you did in the previous question or recycle some of the 3 digit numbers you have already created.

TEN

<b>Memory</b>	<b>Memory</b>	<b>Memory</b>
<p>Flip 2 cards and flip back over. Start counting from the largest number. Record number sentence.</p> <p>eg. turn over a 10 and 5</p> <p>start at 10 which is the largest number count 11,12,13,14,15</p> <p>write the number sentence:</p> <p>10 + 5 = 15</p> <p>Repeat for subtraction.</p>	<p>Choose 2 cards. Double 1 then add the other on. Record number sentence.</p> <p>eg 8 and 2</p> <p>Double 8 = 16</p> <p>Add 2</p> <p>16 + 2 = 18</p> <p>Repeat for subtraction</p>	<p>Choose 4 cards<sup>[SEP]</sup>E.g. 2, 4, 3, 7<sup>[SEP]</sup>Make 24 and 37<sup>[SEP]</sup>Add the together and discuss strategies.</p> <p>eg.turn over 2, 5,7.3</p> <p>make two 2-digit numbers</p> <p>72 +35 = 107</p> <p>Repeat for subtraction.</p>



**Maths  
(Number and  
Algebra)**

This week in number we are focusing on the 'Split Strategy' for addition and subtraction of 2 digit numbers

What is the 'split strategy'?

When using the split strategy, you partition or split numbers into their place value, add the place values separately, and then combine the numbers to find the total sum. So we add the tens together and the ones together. We then find the total.

\*Remember we are learning different strategies so we develop our own toolbox of efficient ways to solve number problems

Watch the following clip which explains the 'Split Strategy'"

<https://youtu.be/LeDlokj0M9k>

**Split Strategy**

**32 + 25**

**Step #1** Add the tens together. **30 + 20 = 50**

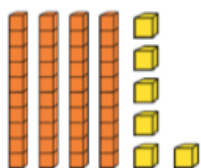
**Step #2** Add the ones together. **2 + 5 = 7**

**Step #3** Add to find the total. **50 + 7 = 57**

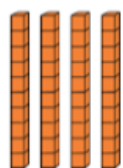
# Split Strategy

The split strategy is an addition or subtraction strategy in which you split the tens and ones and add or subtract them separately before combining them back together to find the total.

$46 + 33 = 79$



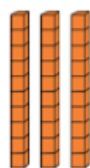
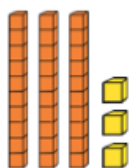
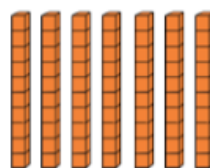
$40 + 30 = 70$



$6 + 3 = 9$



$70 + 9 = 79$



**\*Now complete the Monday worksheet to practice addition using 'Split Strategy'.**

## LUNCH

**Eat a healthy lunch, move your body and refresh your mind.**

## Afternoon session

**Creative Arts  
(Dance)**

### **Rivers, creeks and waterfalls**

**Research** - I would like you to have a look at some pictures of rivers, creeks and waterfalls. Think about all the ways water moves on the earth - big and small rivers, creeks, fast and slow, rapids, stormwater, floods, gushing, trickles and waterfalls.

Let's begin our lesson by creating your 'personal bubble' of space, making sure that your bubble doesn't 'pop' by bumping into someone or something.

The following 4 exercises are a warm up for your body. When you are doing these exercises, really use your stomach muscles to hold a strong position. Each position needs to be held for 8 counts. Repeat the whole cycle of 4

exercises 4 times in total :)

### The River

1. Slowly make a bridge with your body by moving your body into an arch shape, with hands and feet on the floor



2. Slowly make a flat bridge by making the 'push up' position with your body.



3. Slowly put your nose in the river by kneeling, with bottom on your heels, reach your arms forward along the floor and head down on the floor.



4. Slowly come up for air, kneeling up straight, reaching your arms above your head

and look to the ceiling with an open chest.



### **Music and movement**

Find some watery music to do your movements to in this part of the lesson. I really like to use minecraft music because it is quite calming and your movements can be slow and water-like.

I would like you to imagine you are the water in rivers,creeks and waterfalls.

Create the flowing,curvy movements of the water using your hands, head, feet, legs and whole torso.

You may stand and sit,kneel and lay flat.

-You could start by being a rushing waterfall, standing and using your arms and hands to show the movement of the water down the rocks.

-Then you could splash into a big creek and now you are flowing very fast over rocks and around winding bends.

-Then you flow out into a big river,slowing down into a gentle flow.

-Finally you trickle out into a little creek,finding little bends in the rocks and settle into a puddle in a rock.

### **Create your dance**

Pick 4 movements that you really enjoyed doing and arrange them in an order or pattern.

Practice your dance a few times to music and then teach it to someone else.

If you want to, get someone to video your dance and post it on google classroom for everyone to learn :)

**YAY! IT'S THE AFTERNOON :)**