

What kind of kitten works for
the Red Cross?

- A first-aid Kit.

Welcome everyone to our Term 4

Lesson 2

Art Unit of Work!



Creative Cat's Learning Intentions

We are learning to understand the origins
of Aboriginal and Torres Strait Islander
Peoples artworks.



Why are
cats good at
video
games?

~Because
they have
nine lives!



Creative Cat's Success Criteria

We will

- explore examples of Aboriginal and Torres Strait Islander Peoples art.
- describe the importance of Aboriginal and Torres Strait Islander Peoples art within our Australian culture.
- understand the role that a significant group of people had in shaping Australia.

What song does a cat like best?

~Three Blind Mice

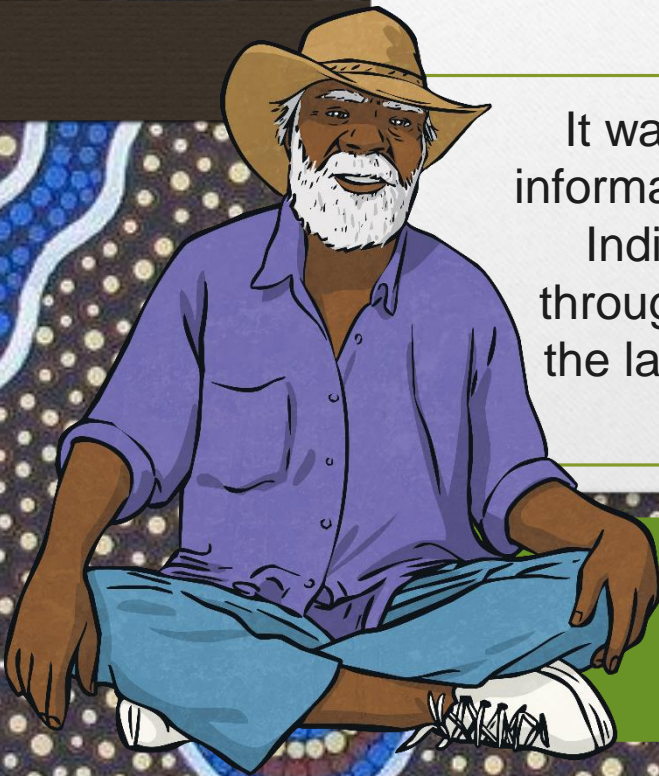


The History of Australian Indigenous Art

There has never been a written language for Aboriginal and Torres Strait Islander Peoples. They used art to convey their important cultural stories from generation to generation.

It was important for Indigenous Australians to pass on information to preserve their history and culture. Australian Indigenous art is centred on storytelling. Storytelling through art is used as a method to convey knowledge of the land, events and beliefs of the Aboriginal and Torres Strait Islander peoples.

The use of symbols was a way to write down stories of cultural significance and to teach survival and use of the Australian land.



The History of Australian Indigenous Art

Although Aboriginal and Torres Strait Islander Peoples have been using ochres as body paint, on bark and rocks for tens of thousands of years, it was not until the 1930s that the first paintings were done.



In 1971, a teacher named Geoffrey Bardon was working with Aboriginal children in Alice Springs. He noticed that when the Aboriginal men were telling stories, they would draw symbols in the sand.



The History of Australian Indigenous Art

Aboriginal and Torres Strait Islander Peoples Art has since been identified as an exciting contemporary art form of the 20th century.

Indigenous Australian Artists need permission to paint particular stories. They inherit the rights to these stories, which are passed down through generations and an artist is forbidden to paint a story that does not belong to them through the family.

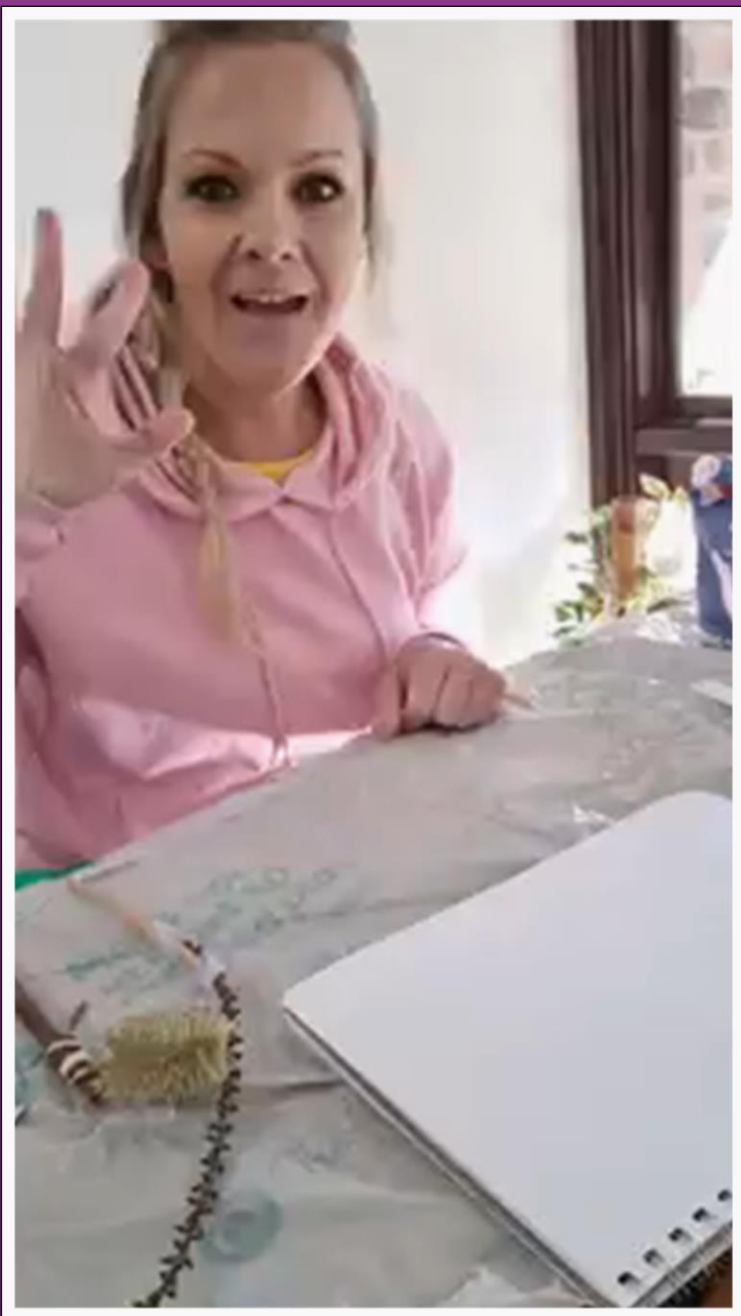


Ochre Pigment

Ochre was the most important painting material used by Aboriginal and Torres Strait Islander Peoples. It was mined from the earth and was a crumbly hard rock, heavily coloured by iron oxide. It came in a variety of natural earthy colours from pale yellow to dark red and brown.

Ochre gave a rich warm colour to Indigenous Australian artworks. The surfaces it was used on varied widely from rock, wood and bark to the skin of participants in ceremonies. Red ochre was the most important colour among desert people as it symbolised the blood of ancestral beings.





Watch this video of
Mrs Payne explaining
Part 1 of our lesson's
instructions.



Watch this video of
Mrs Payne explaining
Part 2 of our lesson's
instructions.

